

MARIE COLOSIMO SAKAMOTO



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FILM

YEAR	Title	Director	STARRING	ROLE	NOTES
2025	Tower Stories	Peter Greenaway	Dustin Hoffmann	Account Assistant	In development – English language)
2025	Titanic Ocean	Konstantina Kotzamani		Nixi	In development – Japanese language
2024	Quasi a Casa	Carolina Pavone	Lou Doillon	Cantante giapponese	Venezia 81 Giornate degli Autori section
2023	L'anno dell'uovo	Claudio Casale		Clara	Venezia 80 Biennale college section

TELEVISION

YEAR	Title	Director	STARRING	ROLE	NOTES
2024	Signora Volpe 2	Declan Recks	Emilia Fox, Tara Fitzgerald	Allegra Fantoni	Amazon prime

THEATRE

YEAR	Title	Director	STARRING	ROLE	NOTES
2024	L'Avaro	Hélène Sandoval		Marianne	National matinée tour – 20 performances
Teatro Cantiere Florida, Firenze Teatro Astra, Torino Teatro Italia, Roma. Teatro Ghione, Roma ETC.					
2023	Le Porteur d'Histoire	Agathe Rabat		Adélaïde	

COMMERCIALS

YEAR	Title	Director	STARRING	ROLE	NOTES
2022	Michelin	Julien Deshamps		Protagonista	

MUSIC VIDEO

YEAR	Title	Director	STARRING	ROLE	NOTES
2021	Raggi Gamma	Latemilnk	SANGIOVANNI	Protagonista	

SKILLS

SPORT

Classical / Contemporary Dance	Expert with 13 years of training at Teatro Carcano Academy and former dancer with the Aconcoli Dance Company
Japanese Tea Ceremony	Advanced
Hip Hop	Advanced
Surf	Good
Karatè	Advanced (Shourin-Ryu technique)
Fighting techniques with short swords, Japanese staff, and nunchaku	Good
Horse Riding	Good

LINGUE

Italian	Native speaker
Japanese	Native speaker
English	Fluent (British accent – General American accent)
French	Fluent

EDUCATION

YEAR	TITLE	Language
2025	Acting with Adler featuring Professor Joanna Rotte in Japan, Tokyo	Inglese
2024	French-language theater course - Théâtre Français de Rome (1 year)	Francese
2023	Acting in English on Camera - Efilsitra with Aurin Proietti (1 year)	Inglese
2023	French-language theater course - Teatro Abaricò, Rome (1 year)	Francese
2023	Private lessons with Marcello Cotugno	Italiano
2023	Acting course - Videni with Flavia Mancinelli (1 year)	Italiano
2023	Workshop with Francesco Acquaroli (20 hours) and Fabio Pasquini (20 hours)	Italiano
2022	Corso di teatro - “ La Scaletta ” with Daniele Parisi, Fabiana Iacozzilli & Francesca Farcomeni (1 year)	Italiano
2022	Workshop: American Cinematic Acting - by Patrizia de Santis	Italiano
2022	Workshop at CSC: Acting for Cinema - with Barbara Enrichi (38 hours)	Italiano
2022	Stage at Scuola di Cinema Immagina - with Giuseppe Ferlito (22 hours)	Italiano
2022	Masterclasses with: - The D’Innocenzo brothers & Davide Zurolo (16 hours) - Ludovico Di Martino & Sara Casani (16 hours)	Italiano
2022	Intensive workshop at CSC: Online Casting - with Anna Gigante (30 hours)	Italiano